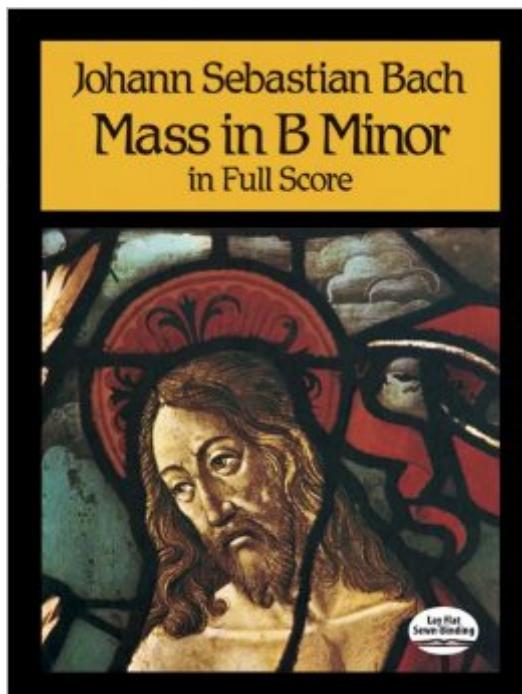


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Mass In B Minor In Full Score (Dover Music Scores)



Synopsis

The B Minor Mass, a cornerstone of Western music, is a composition of truly monumental dimensions, one that occupied Bach intermittently from the 1720s to the 1740s, and the work often regarded as the crowning glory of the great composer's lifework in the field of sacred music. First conceived as a Lutheran Mass • essentially a setting of the Kyrie and Gloria performed at the beginning of the principal service • the work was later enlarged with a Credo, Sanctus, and Agnus Dei to conform to the structure of the Roman Mass ordinary. But in its final form this majestic work proved too long and too elaborate to be used in any ordinary church service, Protestant or Catholic. It is as a concert work that it has fulfilled its unique role in sacred music, for it is a creation that transcends denominational limits and rises to the heights of a universal statement of Christian faith. Requiring a large ensemble of performers (it is scored for two sopranos, alto, tenor, bass, chorus, orchestra, and continuo), it has enthralled audiences for over two centuries and is today the focal point of Bach festivals and repertoires worldwide, and one of the most often recorded of Bach's works. This superb full-score edition has been carefully reprinted from the authoritative Bach-Gesellschaft edition on fine-quality paper and sturdily bound. It will provide music lovers a lifetime of study and enjoyment of one of the greatest of choral masterpieces.

Book Information

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Customer Reviews

The Dover Editions offer very affordable editions of some of the masterpieces of Classical music. In

this way, the J.S. Bach Mass in B minor score is no exception. Offers alternate vocal part for the "Et in unum Dominum" duet. Plenty of room on the pages for notes, analytical comments, etc. Vocal parts are written in their respective clef as the score is taken from the Bach-Gesellschaft Edition. A must for any serious student of the music of J.S. Bach.

Not as small as I feared. Easy to read, but pages don't lie flat, of course. And of course you will encounter C-clefs; it is the Bach-Gesellschaft edition, after all. I am very pleasantly surprised. This is a great bargain!

This is a well done score, but please be aware that it is small and uses the C clef instead of the more common bass and treble clefs.

An excellent book, all voices written on original clefs, alternate vocal parts for 'Et in unum Dominum' included, music font excellent, text original. A MUST for all who praise the work of Johann Sebastian Bach.

This is my own fault that I can't read other clefs than treble and bass, but nowadays having scores that have the choral parts in any other clef than treble and bass might prove difficult for many. Disappointed that the numbers weren't measured! Personally my advice to just go to cpdl.org and download a decent edition and spend the money on ink.

This miniature scores are great. You probably need decent eyesight though, and not the best to take notes on, but for a little study score that doesn't take up much space, it's perfect.

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